

UNIVERSITY OF HOUSTON – FALL 2013
DEPARTMENT OF MODERN AND CLASSICAL LANGUAGES

THE RISE OF COOL CINEMA

TAUGHT IN ENGLISH – FILMS ARE SUBTITLED



WCL 3367 – National Cinema in Global Perspective – # 21972
ITALIAN 3305 – Italian Culture Through Films – #21970
ITALIAN 3306 – Italian Cinema – #21971

COUNTS TOWARD CORE, VISUAL AND PERFORMING ARTS
COUNTS TOWARD WCL MINOR, ITALIAN MAJOR AND MINOR

Monday 4:00-7:00 – Room TBA
Prof. Alessandro Carrera

Spaghetti Western, Crime Thriller, Horror, Brainy Avantgarde,
and the Grotesque. How Italian Cinema influenced
American and World Cinema from the 1960s up until now.